

RqMR - requalification of modern ruins

Subtitle: Ex gasometers on San Francesco della Vigna

Professor: **Satoshi Okada**

Tutor: Matteo Dario Paolucci

In Venezia, there still remain many places undeveloped which have a great potential to the society. Some are left untouched, and some have been touched but reaching a public consensus. One of the most enchanting spot with an importance is the Ex-Gasometers close to the church - San Francesco della Vigna. It is a 20th century industrial ruin with two huge outstanding drums, where several proposals and projects have already been attempted; however, none of them was realized to the present.

Our studio will tackle with making a package of realistically and practically possible proposals for the site, and its goal is to make a final presentation to the City Council. What we are expected, here, is to show our fresh visions of urban public facilities in order to re-qualify, re-vitalize, and re-evaluate the whole environment in and around the site. How can we change the ruin into a living heritage for the Venetian society?

The studio is managed by a group working. In the first week, we are going to do the comprehensive study on the site. At the very beginning, we will have a lecture related to the site by the City Council, and learn what caused those past projects into difficulties as well as its history in general. Based upon the recognition, we will discuss what programs are possible after fieldwork researches. In the next week, we are going to make schemes. Each group focuses on each specific area in the site, and start planning facilities into design with three dimensional shapes. And in the third week, we will sophisticate them into proposal materials. At the final presentation, we will show our results to the audience including visiting critics from the City Council.

Satoshi Okada